

Information and Policies of Viktor Yeliohin International Ballet Academy

Welcome to VYIBA, a studio dedicated to education and enjoyment of the art of dance. We hope to accommodate the needs of our students as well as provide a safe and welcoming atmosphere for all dancers, regardless of their skill level.

Ballet classes will be primarily taught in the Vaganova Syllabus in the Russian pedagogy. Classes will help develop the physical skills that facilitate proper execution of classical ballet in the Vaganova style, regardless of whether you are in pre-ballet, intermediate ballet, advanced ballet or in an adult ballet class.

Our teachers are trained professionals with varied backgrounds and they come to VYIBA with excellent teaching credentials. Classes encompass Ballet, Pointe, Modern, Jazz, Tap, Hip-hop and Lyrical as well as movement classes for the very young.

Classes will be presented in an educational manner that will include fluency in dance terminology, the use of music to facilitate movement, attention to technique as well as fostering a love of dance. Small steps grow bigger with each individual child and we look forward to being a part of this process with your student at VYIBA.

We encourage you to communicate with our office staff at anytime with questions you may have about the studio or the classes. If you have a specific question about the curriculum our director, Viktor Yeliohin, will be happy to meet with you. We welcome your suggestions and your comments.

Contact Information:

You may call the studio at **717- 517- 9837** and leave a message on voice mail at any time. Our staff will return your call as soon as possible. **Be sure to check our website as it will be updated as schedules or information changes.**

Most communication will be done through email. Please be sure to add your primary email to your registration form and if this should change please make our staff aware of the new address. We will mail any important information to those who do not have email readily available. You may also email us through our website at: **vyballet.com** or directly to **director@vyballet.comcastbiz.net**. Please include your phone number on your email inquiry.

We request that you call the studio if you or your child will be absent from class. Also, we are requesting that you give a one-month notice about your student missing classes due to trips or other planned activities. This is important to our teachers as they have specific plans for each class and they need to know if someone will be missing.

Our bulletin board in the studio is a good place to look for new announcements so please check it when you are dropping off or picking up your child.

Class Levels and Placement:

It is suggested that your child take two classes per week at the studio. This is most important for intermediate and advanced ballet students. Two classes will help them build their skills and technique as well as their strength. Additional classes in any dance medium will be of benefit but ballet technique classes are specific to advancement into pointe, variation and partnering classes.

• All Students will be placed in the appropriate class at the discretion of the director. **If the student is 13 years old, they can be moved to an advanced class with permission from the director.**

• Classes will begin promptly and we ask that your student be on time. If you are taking multiple classes in an evening you will have 5 minutes between the end and the beginning of classes to prepare for the next class.

• Proper nutrition and adequate rest form the basis for healthy learning in the studio. Ill or injured students are expected to attend class unless they have a fever or a communicable illness. Please be sure to notify the office if you or your child will be absent from class.

• It is expected that the student will allow adequate warm-up time prior to the start of the class in order to avoid injury. If you have an injury, please notify your teacher prior to the beginning of the class or during class should you need assistance.

• Dancers who are unable to participate physically are expected to observe class in order to take notes on technical corrections or to learn choreography that may be in process during the scheduled class time.

Course Description:

A ballet dance course will involve the development of skills through study of the Vaganova Syllabus to produce a professional level performance.

Objectives:

1. Further develop the physical skills that facilitate proper execution of classical ballet in the Vaganova style.
2. To develop quality presentation for stage performance.
3. Improve fluency in dance terminology and the Vaganova Syllabus.
4. Application of the use of music to the repetition of movement.
5. Develop skills at an advanced level during class to produce a professional performance on stage.

All Students will:

- Arrive early for class
- Dress appropriately for class, including footwear
- Stretch and warm up entire body for class before it begins
- Take an active role in learning dance combinations and choreography
- Show improvement throughout the year and apply corrections to work in class
- Exhibit a good attitude toward others
- Ask questions during class to further understand what is being taught

Class Description

Early Childhood Program

Dance With Me (ages 3-5 with parent/adult)

Children share the joys of music and dance alongside their parent/adult. Classes are designed to develop coordination, rhythm, and control through playful creative movement exercises.

Creative Movement (ages 4-6)

Dancers explore the basic foundations of dance technique through games, props, and exercises designed to engage their creativity.

Ballet

Intro To Ballet/Beginner Vaganova

This class introduces dancers to the art of classical ballet and is for students who are ready to concentrate and learn “real” ballet. This is a technique only class.

Intermediate

Intermediate dancers have learned how to concentrate, and the basis of good work ethic has been set into place. This frees the dancer to progress into consistent use of correct placement. Introductory classes in pointe are introduced when the student is ready; ballet vocabulary is increased. Increased strengthening of the feet, legs, abdomen, and back is a focus, plus more difficult ballet enchainments are incorporated.

Advanced

After years of practice, dancers have acquired a level of technique and expertise and are ready to enhance performance style. The advanced level builds self-sufficiency with increased musicality, advancement on pointe and a study of dance composition and choreography. Emphasis is placed on performance qualities in building outstanding and respectable dancers who are both athletic and graceful.

Dance Enrichment Programs

Tap

Students develop tap skills as they focus on vocabulary, technique, and performance. Students dance to a variety of music styles.

Hip Hop

Hip Hop is purely street and the most up-to-date styles are taught in these classes. All students enjoy building skills.

Modern/Lyrical

Students are taught modern technique by experimenting with various movements and rhythmic patterns; different types of music are explored. Lyrical dance style has its primary basis in ballet, combining the many technical elements of classical ballet with the freedom and airier aspects of jazz, contemporary and modern dance.

Boys

Boys are welcome to join any class.

All boys will receive 50% off of their classes if they are registered at VYIBA. You must discuss this with the director prior to registration.

VYIBA reserves the right to change or add classes and teachers as necessary. Please see the posted updates at our website at: vyballet.com or check the studio bulletin board.

Dress Code:

Ballet: 3 - 5	Creative Movement	Pink classical style
6 - 7	Elementary Ballet	Pink classical style
8 - 9	Intro To Ballet (pre- 1)	Light blue classical style
9 - 11	Beginner Vaganova (1-3)	Regular blue classical style
12 - 13	Intermediate Vaganova (3-4)	Regular blue classical style
14+	Advanced Vaganova (4-6)	Purple classical style

Girls tights: pink – no seams

Skirts: Ballet skirts will be allowed only for demonstration classes. When skirts are worn, they must be the same color as the leotard. (solid color) Skirt for Character Class will be black.

Boys Attire: all ages, white, short-sleeved tee shirt, black dance pants or tights and white socks

Shoes:

Girls: pink leather or canvas soft ballet shoes / pink pointe shoes and ribbons

Boys: black leather or canvas soft ballet shoes

Jazz	Leotard, tights, leggings, loose tee shirts and jazz shoes
Tap	Leotard, tights, tap shoes
Hip Hop	Loose clothing, jazz shoes or dance sneakers
Yoga	Loose clothing, yoga mat
Modern	Leotard, tights, bare feet or soft ballet shoes
Lyrical	Leotard, tights, skirt, bare feet or soft ballet shoes
Character	Leotard, tights, black skirt, black character shoes

Additional Information:

- Hair must be pulled back, off of the face, no ponytail, and secured into a neat bun.
- No necklaces, bracelets, rings or dangling earrings. (Small post earrings will be allowed.)
- **No chewing gum**
- Students are not permitted to wear bandages or support braces of any kind in class. Should it be necessary to wear an appliance, the parent/guardian must speak with the director and give written permission for the student to dance with an injury.
- It is suggested that **all** clothing be marked with the student's name. In the case of ballet or other dance

For regular ballet class: no skirts, shorts, pants, leg warmers or warm ups, cover-up shirts or extra clothing of any kind will be permitted. Warm up clothing may be worn between classes and during warm up with permission of your instructor. Long sleeve leotards are preferred to sweaters in cold months.

- All holes that appear in leotards, tights, skirts and shoes must be mended immediately.
- All soft ballet and pointe shoes should have ribbons and elastics prepared prior to class and ready for dance.

Tuition and Fees: # OF CLASSES (PER WEEK)	MONTHLY RATE	TWO MONTHS	BI-YEARLY	YEARLY
1	\$ 55.00	\$110.00	\$ 261.25	\$ 495.00
2	\$ 95.00	\$190.00	\$ 451.25	\$ 855.00
3	\$115.00	\$230.00	\$ 546.25	\$1035.00
4	\$150.00	\$300.00	\$ 712.50	\$1350.00
5	\$180.00	\$360.00	\$ 855.00	\$1620.00
6 (unlimited)	\$235.00	\$470.00	\$1116.25	\$2115.00

Tuition Payment

Three options of payment – 10 monthly payments, 5 two month payments, bi-yearly, yearly. ***Please note that you are paying for the number of classes per year, not the number of classes per month.** Each student will have the opportunity to attend 39-42 weeks of classes.

Monthly payments: Due the first week of each month – August through May (10 payments). If payment is not received by the 10th of the month, a \$15.00 late fee will be charged.

Bi-Monthly/every two months: Due the first week of each month – August through May (5 payments) If payment is not received by the 10th of the month, a \$15.00 late fee will be charged.

Bi-Yearly payments: First payment is due in the month of August no later than August 22nd, and the second payment is due the first week of January. Late payment fees will apply for August if not paid by August 29th. Late fee for January will apply after January 10th. If paying bi-yearly, the price has been discounted by 5%. (The above pricing reflects the discount.)

Yearly payment: Due no later than August 31st. If payment is not received by the 10th of September, a \$15.00 late fee will be added to the total payment. If paying yearly, the price has been discounted by 10%. (The above pricing reflects the discount.)

Checks should be made out to “Viktor Yeliohin IBA”. There will be a \$25.00 charge for any returned checks. You may leave your payment at the front desk in the studio or use the following mailing address: 139 Springbrook Court, Lancaster, PA 17603.

Single or drop-in classes are available at a rate of \$15.00 per class. Payment is due prior to taking the class.

For families with three, or more children taking multiple classes, a discount will be offered. You must speak with the director to set up the payment amounts for each child.

If a class is missed due to illness or cancellation by the studio due to any reason the student may substitute their regularly scheduled class with any other class of the same level. Substituted class must be taken during the same month as missed class. **No refund will be given for missed classes.**

****If a class is dropped, a fee of \$30.00 will apply. Any class dropped after October 1st will be subject to the dropped class fee.** Please read the schedule and choose your classes carefully, so there will be no conflict with your chosen classes.

Boys

All boys will receive 50% off of their classes if they are registered at VYIBA. You must discuss this with the director prior to registration.

Arriving and Departing from the Studio:

- Students may enter the studio 20 minutes prior to their scheduled class. **Please do not leave your student at the front door of the studio if the door is locked.**
- We ask the parent/guardian of children under the age of 14 to pick your student up from inside the studio rather than having them come down to the street to wait for you. Short term parking for drop off and pick up will be available in the parking lot beside the studio after 5:00 p.m. You are not permitted to park in this lot for an extended period of time.
- Students must be picked up in a timely fashion, and we ask that the parent/guardian arrive no later than 10 minutes beyond the end of their last class. Please plan to be at the studio 10-15 minutes prior to the end of class if possible. If you have an emergency and you will be late in coming to pick up your child call the office immediately. We are concerned about the welfare of your children as well as our staff and we do not wish to have a stressful situation for either party.

School Holidays and Closings:

Each student will have the opportunity to attend 39-42 weeks of classes.

Any classes that fall over a holiday can be made up on a different day during the week. This also applies to any class cancelled due to inclement weather.

The following holidays are listed on our calendar as dates VYIBA will be closed:

Holidays (No Class): Labor Day, Sept. 5, Thanksgiving, Nov. 24-26,
Christmas, Dec. 24-Jan. 1, Easter, Apr. 5-8, Memorial Day, May 26-28.

Visitation Weeks:

October 17 - 22

January 30 - February 4

April 16 - 21

In case of snow or other natural disasters please check our website at vyballet.com, or call the office for updated information.

General Policies:

- **All students are to sign in at the front reception desk upon arrival at the studio.**
- Students of VYIBA are expected to behave courteously and with respect at all times with the staff, teachers and their fellow students.
- Students must follow the dress code for all classes and rehearsals.
- All missed classes will be made up within the same month as the missed class.
- A parent or guardian must be present with their student age 8 and under if their student is not in class.
- **No food or drink** is permitted in the studios. Specific areas will be designated for eating and the student is expected to dispose of all garbage in the proper containers as well as making sure they clean up the space they occupied so that the next student can have a pleasant lunch.
- **Students may not take medication from anyone except a parent or guardian. If your child has medication that they can self administer please notify the office in writing with the name of the medication, the dosage of the medication and the time that your child will be administering the medication to themselves. The staff and faculty of VYIBA will not administer medication to your child.**
- Students are to place their belongings neatly in the places provided for them.
- VYIBA is not responsible for any lost or stolen items.
- Students are expected to show respect for other's property as well as the property of the studio.
- Help us to keep our studio space clean and free of germs by washing your hands and/or using hand sanitizer.
- VYIBA is a drug free/smoke free facility and no student is allowed to smoke or use alcohol or drugs in or near the studio.
- Public displays of affection will not be permitted.
- No weapons or objects that could be used to cause bodily harm are permitted in the studio.
- No student is permitted in the designated staff areas